




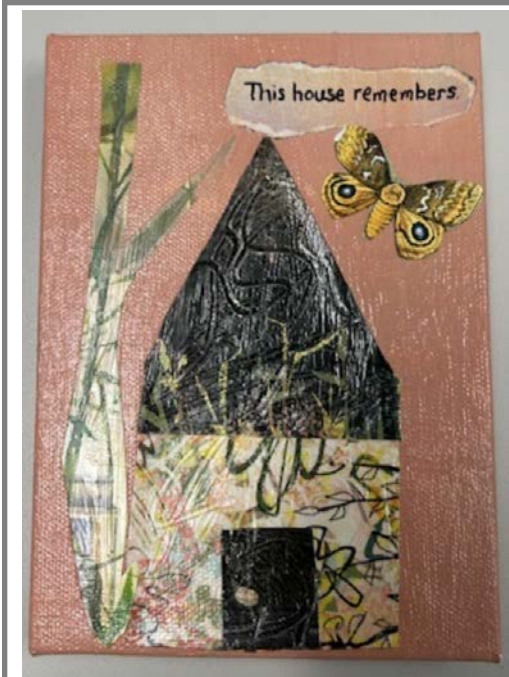
The 2026 Columbus Metropolitan Library Staff Art Show
 Juried by Madalynn “Maddawg” Conkle and Julia Barrett
 Feb. 7- April 6, 2026
Columbus Metropolitan Library – Main Library
Losinski Gallery

Image	Artist	Title Medium	Price
	Alex Ferree	<p><i>Altogether Beautiful</i></p> <p>Watercolor 9" x 12"</p> <p>The goal was to capture a fascinating and colorful scene of the Groovy Plant Ranch as a plein air watercolor painting. Despite being a greenhouse and garden center, this location is colorful and imaginative. Fabricated butterflies and free range dogs demonstrate such a whimsical experience.</p>	\$200



	<p>Alex Ferree</p>	<p><i>Not By Sight</i></p> <p>Watercolor 12" x 16"</p> <p>A plein air watercolor painting showing a common scene at Schiller Park, a man playing catch with his dog. The theme of human and animal connection is one that many relate to. My goal was to capture this as nature is the stage.</p>	<p>\$300</p>
	<p>Alex Ferree</p>	<p><i>Tree Bearing Fruit</i></p> <p>Watercolor 9" x 12"</p> <p>A plein air watercolor scene of Jeffrey Mansion Park in a lush autumn scene. A father and son converse about the trees as a metaphor for a child maturing.</p>	<p>\$200</p>





Angela Grandstaff Sharkey

This House Remembers

\$30

Mixed media collage using discarded picture books
5" x 7"

Picture books are works of art with their unique illustrations, patterns and gorgeous prose. I love the idea of taking a discarded works of art and taking their parts and pieces to create something new. Combining of found words and images on a single canvas is a manifestation of joy and therapy for me. Houses and the natural world are themes that are always present in my collages.



Angela Grandstaff Sharkey

Shadows

\$30

Mixed media collage using discarded picture books
8" x 8"

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Angela Grandstaff Sharkey

Untitled

Mixed Media Collage using discarded picture books
4" x 6"

Picture books are works of art with their unique illustrations, patterns and gorgeous prose. I love the idea of taking a discarded works of art and taking their parts and pieces to create something new. Combining of found words and images on a single canvas is a manifestation of joy and therapy for me. Houses and the natural world are themes that are always present in my collages.

\$20



Annie Chrissy Burley

Diegesis



Mixed media and found objects on paint skin.
5'X4'

In this piece, I reimagine well-known cartoon characters placing them in a narrative world where phenotypically "white-haired and light-eyed" characters(top left) have systemic power and authority over characters who have common black phenotypes (bottom right).

\$2,500








		<p>The reimagined characters from popular cartoons escape from such a system; harkening back to the wilderness of the Exodus in the Bible and the wilderness of the underground railroad. The physical robe represents a presence of "diegetic" symbolism.</p>	
	<p>Basil Perun</p>	<p>Necessary Evil</p> <p>Acrylic on paper. 3" x 14"</p> <p>I've been reflecting on these words as I witness past and present political landscapes. There exists a great deal of suffering that, subconsciously or not, we accept. What do you choose to see, and what do you choose to ignore? Which conditions do we accept as unchangeable, as part of the fabric of society? What, or who, is worth your effort? These are all questions I've become interested in as a queer and disabled person, especially in response to the ongoing COVID-19 pandemic.</p>	<p>NFS</p>
	<p>Cathy Mason</p>	<p>Elegant Lace</p> <p>Ink and paper. 7" unframed</p> <p>Classic black and gold evoked a feeling of elegance when creating this mandala. I love the different feelings you get from looking up close versus far away.</p>	<p>\$100</p>





	CHILL	<p><i>A Kiss Is Still A Kiss</i></p> <p>Photograph. 16" x 20"</p> <p>A picture of me holding a baby goat kissing me was taken by a Co- Worker.</p>	NFS
	CHILL	<p><i>Little Angel Rainbow Love</i></p> <p>Photo-11 by 14 and a Poem on a Gift bag. 11" x 24"</p> <p>A Love Poem written by Me and a Photo of Me and my awesome God Daughter on An amazing adventurous Outting.</p>	NFS
	Chloe Sollars	<p><i>Sally Ride</i></p> <p>Digital. 17" x 11"</p> <p>When I was a child, I did a research project on Sally Ride. In a strange way, I felt a connection to her. She was not only a trailblazer as the first American woman to fly in space; she was also a lesbian (a fact that was revealed posthumously in 2012--and something I share in common with her). She's a reminder that LGBTQ+ people have made, and will continue to make, incredible contributions to our world.</p>	NFS





Christina Rodriques

Collector Editions

NFS

Stained glass.
8 1/2 " X 6 1/4"

One of the first pieces I made using stained glass. The process of putting a piece like together required many steps and a lot of patience. Planning, cutting the glass, grinding down the edges, wrapping every piece in foil, soldering them together, and waxing it clean. I learned to trust the process, and that something beautiful can come through perseverance.



Christina Rodriques

To be read

NFS

Stained glass.
8 3/4" x 5 1/2"

One of the first pieces I made using stained glass. The process of putting a piece like together required many steps and a lot of patience. Planning, cutting the glass, grinding down the edges, wrapping every piece in foil, soldering them together, and waxing it clean. I learned to trust the process, and that something beautiful can come through perseverance.





Connie Kuns

Louie

Fabric.
24" x 24"

Affectionate, playful, and delightfully bossy— Louie was always at the center of the action, often directing the other cats and even the dog with his commanding personality. During work-from-home days, he became an almost honorary member of the CML staff, faithfully attending every virtual meeting with me and quickly gathering his own little fan club. When he wasn't busy supervising or making his presence known, he was curled up on my lap or snuggled close beside me. His absence leaves a quiet space. I miss him.

NFS



Cory Frankart

Turtle

Scrap metal, hex nuts, railroad spike.
9"L, 6.5"W, 4"H

This turtle came from a friendly competition between my dad and I, over who could weld the best turtle. He and I were the judges, and votes for my turtle were unanimous.

NFS



Daniel Wilkens

Scioto Floodwaters




Digital Print from 35mm film negative.
8.5x11" print

High waters under a railroad bridge across the Scioto River in downtown Columbus.

NFS








	<p>Daniel Wilkens</p>	<p>Whetstone</p> <p>Digital print from 35mm film negative. 8.5x11" print</p> <p>A stone concretion being worn away by the stream in Shale Hollow near Delaware, Ohio.</p>	<p>NFS</p>
	<p>Daniel Wilkens</p>	<p>Cipher</p> <p>Digital print from digital photo. 8.5x11" print</p> <p>A driftwood log washed up on Kelly Islands north shore.</p>	<p>NFS</p>
	<p>Danielle Doughty</p>	<p>Physalia</p> <p>Ink pen on paper. 4" x 6"</p> <p>I am fascinated by the neuston, the ecosystem of the open ocean's surface. Physalia is the genus name of the Portuguese man o' war, a type of siphonophore and the most well known neuston species.</p>	<p>\$50</p>







	Danielle Doughty	Janthina Ink pen on paper. 4" x 6" I am fascinated by the neuston, the ecosystem of the open ocean's surface. Janthina is the genus name for the violet snail, a mollusk that floats by making its own bubble raft.	\$50
	Danielle Doughty	Actinecta Ink pen on paper. 4" x 6" I am fascinated by the neuston, the ecosystem of the open ocean's surface. Actinecta is the genus name for the rarely seen and poorly understood floating anemone.	\$50



	<p>Danielle Wollerman</p>	<p><i>Beautiful Basil</i></p> <p>Acrylic on Canvas. 24" x 24"</p> <p>Everyone at Karl Road has heard me talk about my kitties, especially my precious fat tabby Basil. This painting is so that everyone can admire her beauty and the silly way she sits.</p>	<p>\$500</p>
	<p>David Barnes</p>	<p><i>Weeping Willow</i></p> <p>Watercolor on paper. 12" x 16"</p> <p>An ancient Weeping Willow that lives in the sunken garden behind the Cleveland Museum of Art.</p>	<p>\$1,200</p>
	<p>David Barnes</p>	<p><i>Muttallica</i></p> <p>Acrylic on canvas. 16" x 20"</p> <p>Muttallica, featuring several "mutts" in the garb of speed metal band Metallica, rockin' it on stage.</p>	<p>\$900</p>








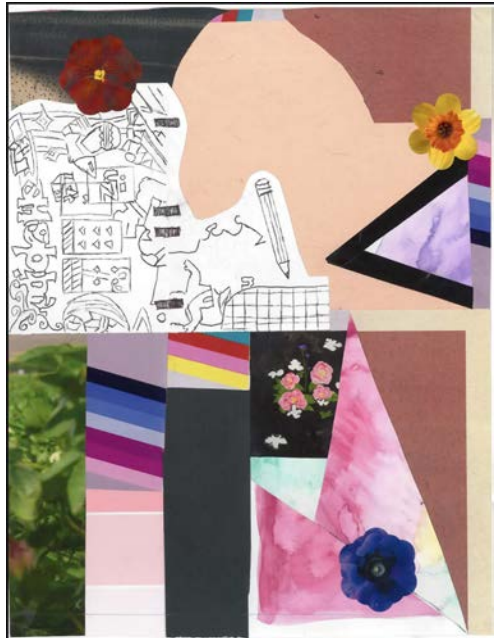
	<p>David Barnes</p>	<p><i>Pugsly II</i></p> <p>Ceramic painted with acrylics. 12" x 6"</p> <p>Pugsly is the son of Pugsly the 1st. He is a young pug with a strong desire for peanut butter pretzels.</p>	<p>\$700</p>
	<p>ED!</p>	<p><i>A Linden Neighborhood in Winter</i></p> <p>Photo Print. 5" X 7"</p> <p>Taking in the view of winter scene at Linden branch as I stepped outside for a break.</p>	<p>\$75</p>







	ED!	<p><i>Finding My Ray of Sunshine</i></p> <p>Photo Print. 5" x 7"</p> <p>Captured this photo while walking in the Sharon Woods Metro Parks.</p>	\$75
	ED!	<p><i>A Shadow playing on a Sunday Afternoon</i></p> <p>Photo print. 5" x 7"</p> <p>Flower arrangement & vase gifted to Karl Rd Staff by New American Book Festival Community.</p>	\$75



	<p>Emery Jergens</p>	<p><i>Oak Tree</i></p> <p>Low-fire Earthenware Clay and Various Glazes. 11" x 7.5" x 9.5"</p> <p>A barren tree stands tall; on the trunk of the tree a hollow is located and nearby a broken limb lies on the forest floor with a single oak leaf still attached. It has red clay body that was hand-sculpted and textured. The sculpture was inlaid with underglaze to add depth, a copper effect glaze was dry brushed on, and a clear glaze was applied to finish the piece.</p>	<p>NFS</p>
	<p>Emily Sutliff</p>	<p><i>The Future, As Seen In 2014</i></p> <p>Assorted paper, pen, stickers, and magazines. 11" x 14"</p> <p>This piece is a love letter to my teenage self. In 2014 I was sixteen or seventeen years old, just kind of experiencing everything and I had this sense of oh, the future's so bright, everything's gonna be the way it is right now forever, and I wanted to make something that, if I could go back in time, would capture that feeling. So for me, there's a lot of nostalgia, but it's hopeful nostalgia. Looking backwards at looking forwards.</p>	<p>NFS</p>



	<p>Emily Sutliff</p>	<p><i>Wait for the zenith of pain and it will fade</i></p> <p>Paper, magazines, mailed advertisement. 11" x 14"</p> <p>A zenith in astronomy is the highest point on a celestial sphere. The brand of television that my parents had when I was a child was Zenith, a brand that I think no longer exists. When I learned the astronomical definition, I put it to the concept that I'd always had, but never had words for, of pushing through pain, of waiting it out, and once you get to the worst part or the highest point, it all gets easier from there. You just have to endure the zenith.</p>	<p>NFS</p>
	<p>Erica Sammons</p>	<p><i>Red Rock</i></p> <p>Digital Photography. 11" x 14" frame matted 8" x 10"</p> <p>Interesting tree in the desert in Las Vegas.</p>	<p>NFS</p>
	<p>Erica Sammons</p>	<p><i>Twisted Trees</i></p> <p>Digital Photography. 11" x 14" frame matted 8" x 10"</p> <p>Taken on a walk in San Francisco.</p>	<p>NFS</p>



Erin Agnew

The Library of Small Wonders

\$1,200

Oil painting and colored pencil on paper; card catalog shelf and dollhouse light.
6.5" x 9"

The Library of Small Wonders reflects the fleeting magic of a quiet winter by the lake, when a small creature made its home in my desk. I added a second mouse for loving companionship. Each painting was made to fit inside of card catalog drawers. This work invites viewers to find connection in small joys and to imagine hope in the most unlikely places.



Erin Agnew

The Silver Lining

\$300

Oil painting with silver leaf on panel
6.75" x 8.75" (framed)

The Silver Lining was created with layered oil paint and silver leaf during a challenging period in my life. The piece reflects resilience and a glimmer of renewal. My desire is that it evokes a sense of fragility, yet luminous hope that can be found even in the cloudiest of days.





Erin Agnew

Charlotte's Web

\$900

Oil painting and gold leaf on panel.
8" x 10"

This painting was inspired by Charlotte's Web, a favorite book that reveals the magic woven into ordinary life. Working in oils, I sought to capture the tenderness and wonder that E.B. White's story evokes, the quiet heroism, the bonds of friendship, and the enchantment of everyday moments. As someone who works in a library, surrounded by shelves of stories, I am drawn to art that bridges literature and visual imagination. This piece reflects my love of books and the way they invite us to see the extraordinary within the familiar.



Grace Freeman

Broad and Cypress – the Flood

\$75



Linoleum block ink print.
4" x 6" unframed

"Still known as Ohio's greatest weather event, the 1913 flood shaped much of Columbus' past and present. The photographic depictions of the flood's impact in Franklinton are jarring and emotional, but block printing makes the disaster more two-dimensional, allowing us to see the incident in a new way. My goal is to help others see my city as beautiful, as I do. "

Price \$75 (framed print) additional unframed prints available in green or black for \$25/each





	<p>Grace Freeman</p>	<p>Crestview</p> <p>Linoleum block ink print. 4" x 6" unframed</p> <p>The house in Clintonville I came home to as a baby, embodies the neighborhood and communities that I have grown up in. Columbus is a beautiful place. My goal is to help others see my city as beautiful, as I do.</p> <p>Price \$75 (framed print) additional unframed prints available in green or black for \$25/each</p>	<p>\$75</p>
	<p>Grace Freeman</p>	<p>Stanton Avenue</p> <p>Linoleum block ink print. 8" x 10"</p> <p>"Stanton Avenue was where we built our first home and made fast friends. It will forever be "our" neighborhood, even after moving away. Block prints to document the world around me has been my outlet for several years, as a way to depict the places, times and spaces around me in a way that flattens them to the most basic outlines and their most defining features. Hopefully that will help others see my city as beautiful, as I do. "</p> <p>Price \$75 (framed print) additional unframed prints available in green or black for \$25/each</p>	<p>\$75</p>





GUTPUNKS

Blue Mountain

\$35

Screenprint ink and mixed media collage on paper.

14.25"W x 21.25"L

One work of a series of one-of-a-kind collage pieces, screenprinted with the same character celebrating the new year with a sparkler.



GuyLou

Stop Motion Palooza

NFS

Clay, pencil, sticky notes, wire, cut paper, charcoal, and Dragon frame (program).

1,920 x 1,080 pixels

"A collection of the stop motion shorts produced in one college course in 2023, the materials used in these works include cut paper, clay, charcoal, and many other craft items. The goal of these works is to bring a bit of whimsy in the viewer's life."





GuyLou

Cheerleader

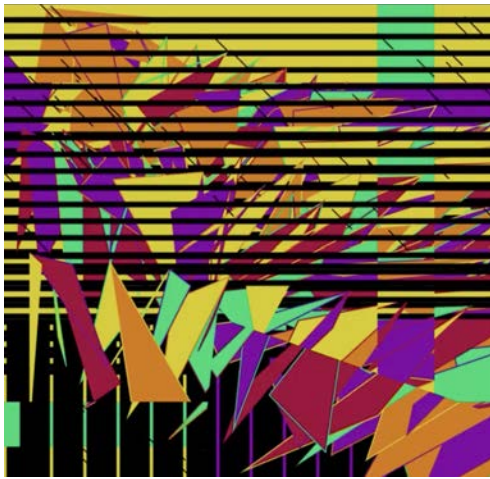
NFS

Created with Toon Boom Harmony, Adobe Illustrator, and Adobe After Effects.

2,304 x 3,456 pixels

"An animated fan poster of the musician, Porter Robinson."





GuyLou

GlitchDog

NFS

Created with P5.js and Adobe After Effects.

896 x 864 pixels

"This art was made through code! This work was produced from a research project dedicated to Samia Halaby, Palestinian painter, scholar, and coder. As of this year she is 88 years old and got started producing digital art through code with the Amiga personal computer. My job was to try to recreate one of her works to the best of my ability, I chose her piece "Bird Dog". Using Processing (P5.js) I wrote code to produce all visual elements on the screen. Due to the random nature of the code each play through is unique, so I spliced various runs together in Adobe After Effects."



Harrison Witherspoon

Pokey Crow 86047

NFS

Pastel, colored pencil, acrylics on illustration board.

5 5/8" x 9 5/8" With frame 10 7/8" by 14 7/8"

The photo reference for the background was taken on the side of the road near Winslow, Arizona. In this illustration, Pokey Crow is alone, isolated, and staring into the desert. He is contemplating his future and searching for his peace.





Harrison Witherspoon

Anxiety Crow

NFS

Traditional and digital using Procreate.
 12" x 18" With frame 13 3/8" x 14 7/8"

This is an anxious Pokey Crow. His business suit represents his attempt at structure and normalcy. His untucked shirt and loose tie represent the sudden unraveling. He is lost in the spiral and is cracking. He knows that his anxiety will pass but not when. Pokey is in the moment. He just wants to straighten the spiral and unbreak the glass.



Heather Gilliam

Assemblage #2 (metal, plastic, fiber)

NFS

Found objects, various sized embroidery & crochet yarns.
 29" x 25"

I transform discarded objects into art that invites interpretation. Influenced by folk art, mixed media, and abstract expressionism, this work blends a dark fairytale tone with elements that feel both familiar and nostalgic.



ICHORTOWN

A God is Born from the Womb of a Rotten Tree

\$400

Gouache Paint.
10" x 20"

One of my series on "Deities of Insubstantial Things" but this one depicting the genesis of a deity in my world.



ICHORTOWN

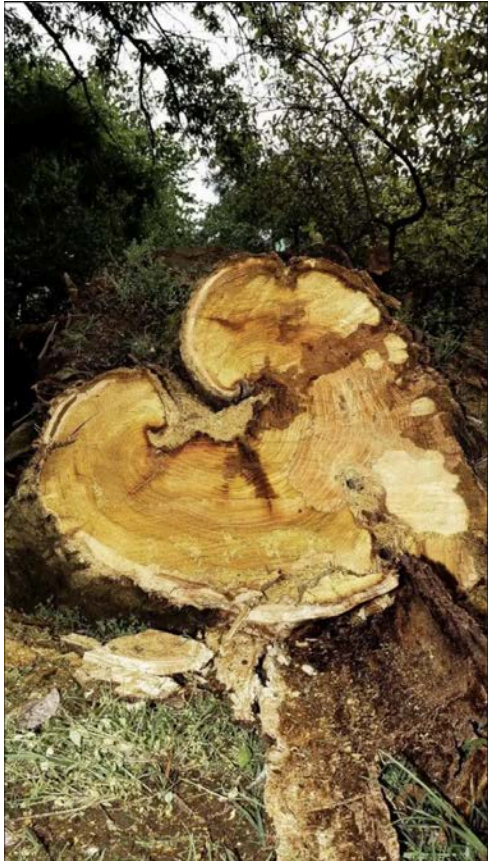
Irregular Roofs

\$500

Gouache Paint.
16" x 20"

A workshop on the shores of a strange place. An explorer lives here. But of what?





Jaden Taylor

Nature Loves

\$250

Digital Photography Mirrorless Canon.
 13" x 19"

"Jaden Taylor is a multimedia artist born in Columbus, Ohio, with Appalachian roots from West Virginia.. Taylor has always enjoyed photo and video since a young girl along with experimental arts. Since 2019, Taylor has been actively involved in art education, workshop, and programming at the following spaces through apprenticeship then maturing into lead teaching at Ohio Alliance for Arts Education- Art in the House, Columbus Museum of Art, and the Columbus College of Art & Design.

Taylor's diverse mediums include photo and film, painting/drawing, digital editing and design, jewelry work, crotchet and more.

A graduate from the Fort Hayes Metropolitan Education Center High School and Career Center - Photography (2020). Taylor went on to study art education and programming at Columbus State Community College from 2020-23. Taylor currently works as a Teen Services Specialist at the Columbus Metropolitan Library in the program "Teens Create Open Studio" (formerly known as Youmedia) since Fall 2022.

Taylor's work documents change and transformation within a major city in the Midwest through infrastructure and communities within. Interpersonal change and continuance; through grief and medical changes through health-hearing. Taylor is a "Soul Existing Through the Heart of an Artist" This image is of a tree in Central Columbus Ohio."





Joyce Strong

Mad Blue Bird

NFS

Bucilla Cross Stitch Kit #42733.
8.75" x 10.75"

This is the first larger cross stitch that I completed...around 15 years after starting it.



Juliet Wright



Mia

\$250

Digital Photography Print.
16" x 20" print

Beauty and pain go hand in hand, this photo was inspired by the Richard Avedon's candid of Marilyn Monroe



	<p>Juliet Wright</p>	<p><i>Left on Read</i></p> <p>Digital Photography Print. 20" x 16" print</p> <p>Capturing the empty feeling of being left on read in a relationship that feels like it has a deadline. Don't feel sad, at least your text still went through, for now.</p>	<p>\$200</p>
	<p>Juliet Wright</p>	<p><i>We Need to Talk</i></p> <p>Digital Photography Print. 20" x 16" print</p> <p>Juxtaposing texting on smart phones and a old digital dictionary. Does a text alluding to your impending breakup hurt less this way? Can you even define your emotions right now, or will you look them up? Will you use a dictionary or AI?</p>	<p>\$200</p>





Karin Weston

Humming By

\$375

Mixed Media - Botanical Prints and Acrylic.

8"H x 24"W x 0.75"D

" Humming By was inspired by the appearance of a hummingbird moth in my garden. It was the first time I saw one in real life and I thoroughly enjoyed watching it drink from my bee balm flowers. Due to how they hover, hummingbird moths often are mistaken for hummingbirds.

I created the background of this painting by botanical printing, also known as eco printing, and used flowers and foliage from my garden for the process. Through contact and heat, the botanicals transferred images directly to the paper."





Karin Weston




On The Wing

\$275

Acrylic and Indigo on Silk.
55”H x 11”W x 0.25”D




Luna moths have long been a symbol of good luck for me. This piece highlights a luna moth’s first flight after emerging from its cocoon. The piece is made of silk, which was dyed in indigo. To achieve the patterns, I used Japanese Shibori techniques to bind the cloth and leave the white spaces when the silk was submerged in an indigo vat. The moth and cocoon were added in acrylic paint as a final step.



	<p>Karin Weston</p>	<p><i>Summer Repose</i></p> <p>Mixed Media. 31.5" H x 26.5"W x 0.75"D</p> <p>Summer Repose is made up of a mix of Japanese Shibori dyed fabric pieced together to form a wallhanging. A Monarch butterfly, often seen as a symbol of transformation and resilience, was added in acrylic paint as a contrasting focal point with the predominantly blue and white colored fabric.</p>	<p>\$300</p>
	<p>Kris Hickey</p>	<p><i>Sycamore Sisters</i></p> <p>Photography 8.5" x 11"</p> <p>Sunlight streaming through the sycamores.</p>	<p>\$130</p>
	<p>Le Hoang</p>	<p><i>Another Land of Little Rain</i></p> <p>Digital Illustration. 24" x 36" (framed)</p> <p>My palette was dominated by parched corals and thirsty reds. This piece is really about the search for a bike that can handle anything—a ride I haven't found yet, but keep dreaming about.</p>	<p>\$250</p>





	<p>Le Hoang</p>	<p>Midnight Woods</p> <p>Digital Illustration. 24" x 36" (framed)</p> <p>Diving into deep midnight violets and glowing cyans, this final piece embraces the literal spark of sorcery to complete the journey into the mystical. Honestly, I believe true power comes from within, but wearing a giant hat and standing in dramatic lighting definitely does half the work for you.</p>	<p>\$250</p>
	<p>Lina Jee-Soo Lee</p>	<p>Atlanticus Reclaimed</p> <p>Merino Wool. 30" x 30"</p> <p>"Atlanticus Reclaimed" helped me through a really difficult time in my life. It represents strength and resilience, independence and autonomy, and reclaiming of myself.</p>	<p>\$500</p>
	<p>Lynn Williams</p>	<p>Chess Family</p> <p>Paint and Canvas. 10" x 10"</p> <p>A brown painted queen chess piece and a king chess piece with their child (a pawn) and a pink ribbon wrapping them all together.</p>	<p>\$20</p>



	<p>Mytzky C.</p>	<p>Self Portrait</p> <p>Micron Pens. 12" x 19"</p> <p>Self portrait of myself next to extremely tall individuals to emphasize that I am short.</p>	<p>NFS</p>
	<p>Noah Swigert</p>	<p>Art Break</p> <p>Digital art. 12" x 12"</p> <p>Most of my artistic inspiration comes from my Dungeons & Dragons games with my friends. Even adventurers need a break from saving the world every once in awhile.</p>	<p>NFS</p>





Noah Swigert

An Unwise Deal

NFS

Digital art.
8" x 10"

Most of my artistic inspiration comes from my Dungeons & Dragons games with my friends. Advice: don't make deals with strangers for magic powers.



Noah Swigert



A Journey with Friends

NFS

Colored pencil.
7" x 10"

Most of my artistic inspiration comes from my Dungeons & Dragons games with my friends.



	<p>Racheal Alcock</p>	<p><i>Et tu, America?</i></p> <p>Photography. 4" x 6"</p> <p>A picture of a biracial girl holding a doll during her 1st visit to the Washington Monument.</p> <p>Does she dare make America great while in the shadow of ""again?""</p>	<p>\$76</p>
	<p>Rachel Heine</p>	<p><i>Looking Down - Draft 1</i></p> <p>Pencil and Paint on Canvas. 18"x24"</p> <p>I started this piece across the table from my daughter who was also painting. I can't capture her beauty but I keep trying.</p>	<p>NFS</p>





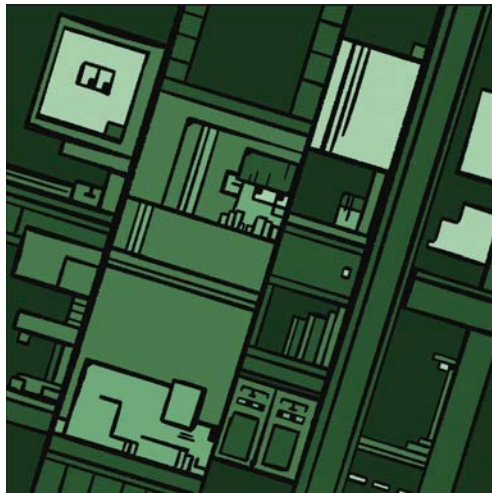
Rahaf Fares

Babushka and Her Gaggle of Alternative Grandkids

\$5

Digital Illustration (Procreate IOS).
 5" x 7"

As someone with many identities that tend to conflict with the status quo, I find a great deal of comfort in depicting diverse characters that are happy, safe, and flourishing in their environments. In this piece I wanted to portray a found family in one of the happiest places to be: an ice cream shop!



Rahaf Fares

Sleep Between the Circuits

\$5

Digital Illustration (Procreate IOS).
 4" x 4"

In this piece, I challenged myself to play around with perspective and geometry to create an illustration inspired by the color scheme of circuit boards. The illustration depicts a boy kept awake at night by his computer.





Rahaf Fares

Free Palestine!

\$5

Digital Illustration (Procreate IOS).
4" x 6"

This piece was inspired by the global movement for a free Palestine. Growing up Palestinian, I basically had an identity crisis every time someone would ask me where I'm from. Going from not being able to point to where I'm from on most maps as a kid to suddenly seeing so much international support for my people as an adult is surreal, affirming, and just plain wonderful. I wanted to convey this by filling the space surrounding the figure in the piece with the phrase "Free Palestine" in English, Arabic, Spanish, Italian, Irish, and Mandarin.



Raquib Ahmed

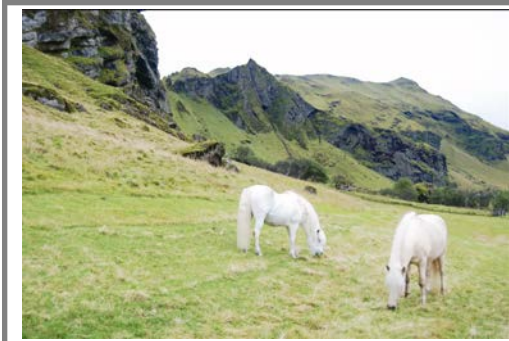
Little Fox

\$100

Oil pastels.
9" x 6"

A little fox hunts for food early in the cold winter morning. This piece was inspired from my time working in the children's area. I wanted to create something that would be approachable by children and adults alike.





Rebecca Carr

Icelandic Wild Horses

\$50

Nikon D80 - DSLR Camera.
20" x 30"

This photograph captures Iceland's striking contrasts - the juxtaposition of the dramatic volcanic terrain and mossy landscape where somehow animals can live in harmony. There is no wonder why iconic media like Star Wars, Interstellar, and Game of Thrones have filmed here.



Rebecca Carr

Southernmost Icelandic Pointe

\$50

Nikon D80 - DSLR Camera.
20" x 30"

Hálsanefshellir, or "the black cave", was formed by powerful ocean waves and Iceland's famous volcanoes. The black cave is located on a black sand beach by the town of Vik. It is made of basalt columns and has rich myths and folklore surrounding it. In my opinion, it is one of the most beautiful places in Iceland to go, and one of the most intriguing things to photograph.

Secondhand Smoke

You used to be an angry mother with kids out all around
 I used to be an angry child, sitting out and wound
 We used to have these moments, so full of tender beauty
 Just you and me. Mother, daughter, the house a little sooty

They used to bring in DARE and I would tell you all about it
 I used to think if I tried hard enough one day you could go without it
 You used to sit and listen as I was delivering salvation
 You used to sit and listen because I was your favorite creation

I was covered in secondhand smoke
 You were moving into the harder things then
 I used to laugh about it so I wouldn't choke
 The fact you were hanging out with these con-men

Rebecca Carr

Secondhand Smoke


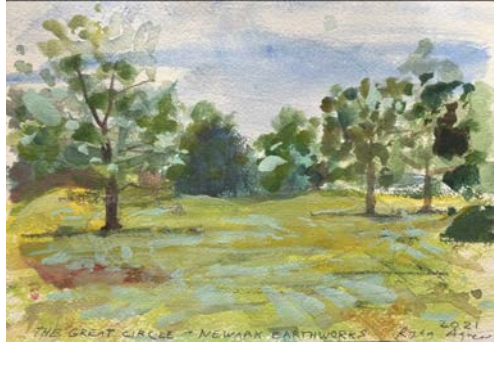
NFS

Poem.
8.5" x 11"



According to the CDC, nearly 1 million people have died since 2000 due to the opioid epidemic. My mother was one of them. This poem is about being together, and more recently, being apart.







	<p>Ryan Agnew</p>	<p>Red Magenta</p> <p>Oil painting on panel 6.75" x 8.75" (framed)</p> <p>This painting documents a rehabilitative treatment known as optometric multi-sensory training, which uses light and motion to support healing of the brain.</p>	<p>\$300</p>
	<p>Ryan Agnew</p>	<p>The Great Circle</p> <p>Watercolor and pencil on paper 12" x 15" (framed)</p> <p>This watercolor study was made at the Great Circle, a key component of a vast earthworks complex that was designated in 2023 as Ohio's first UNESCO World Heritage site.</p>	<p>\$360</p>





	<p>Sarah Wright</p>	<p><i>Narwhal: Unicorn of the Sea</i></p> <p>Acrylic Paint on Canvas. 8" x 10"</p> <p>"Until I was 25, I thought narwhals were fictional creatures. Unicorns weren't real, so it would be ridiculous if a whale had a unicorn horn. When someone told me they actually exist, I looked it up in a library database, convinced it was an elaborate practical joke. Nope, narwhals are real.</p> <p>Thus began my own personal in-joke where I laugh whenever I see anything with a narwhal. Hopefully this sea-unicorn also makes you smile. "</p>	<p>\$100</p>
	<p>Sarita Gara</p>	<p><i>Library Love</i></p> <p>Mixed media. 15.38" x 12.38"</p> <p>"Library Love" (2025) was born out of my passion for what we do here at the library. I feel proud to work for an institution that prioritizes free/affordable resources and services for all people. It is always my hope that the reading recommendations and reference assistance I provide will result in as much joy as Mo Willems' Piggie is exuding here.</p>	<p>NFS</p>

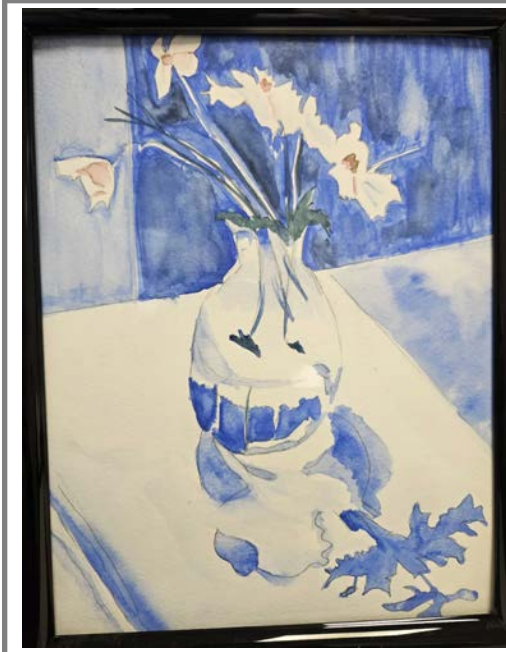


	<p>Sarita Gara</p>	<p><i>Reclamation</i></p> <p>Mixed media. 8" x 8"</p> <p>"When I was young, my grandparents gifted me a subscription to Ranger Rick. ""Reclamation"" (2025) was made possible by use of those magazine pages.</p> <p>The Talking Heads song "(Nothing But) Flowers" is the inspiration behind this image of a gas pump, abandoned and obsolete, overtaken by vegetation."</p>	<p>NFS</p>
	<p>Senaway Bailey</p>	<p><i>Winter Soldier</i></p> <p>Wire, cloth, leather, metal, clay, paint, wood etc. 8-10 inches</p> <p>A woman's inner strength of courage, determination, honor and duty.</p>	<p>\$85</p>



	<p>Senaway Bailey</p>	<p>Shadow Warrior</p> <p>Wire, cloth, leather, metal, clay, paint, wood etc. 8-10 inches</p> <p>A strong blend of multiple cultures and the "warrior" sprit.</p>	<p>\$85</p>
	<p>Senaway Bailey</p>	<p>The Monk</p> <p>Wire, cloth, leather, metal, clay, paint, wood etc. 8-10 inches</p> <p>Highly detailed peaceful soul with a hint of mystery.</p>	<p>\$85</p>





Trish Piliado

Blue Series-Flowers

\$50

Watercolor Paint.
10"w x12.5" h

Flowers is part of a series of paintings that focus on the use of various blue pigments to create still life works of flowers and plants.

