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 Invitational Exhibition
 March 30 – July 26, 2024
Columbus Metropolitan Library – Main Library
Carnegie Gallery



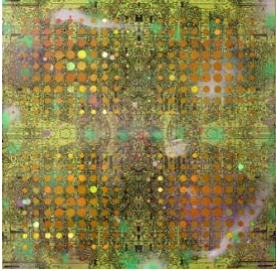
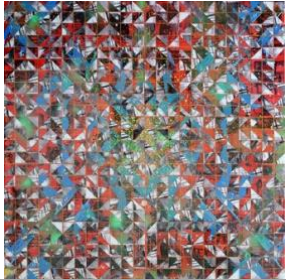
Image	Artist	Title Medium	Price
	Katerina Armeria	Rebirth mixed media	\$3500
	Marcus P. Blackwell	ARTIFACT: Art of Facts and Art of Fiction acrylics, introspection, inks, oil sticks, collaged book pages and newspaper, and pressure	\$650
	Richard Duarte Brown	The Book of Grace mixed media	\$35,000
	Michael Bush	<i>Love Holden</i> acrylic, water, spray paint, on panel	\$1500



	<p>Primary Child</p>	<p>Thoughts in Bloom</p> <p>tulle, tissue paper, book pages, wire, aerosols</p>	<p>NFS</p>
	<p>Lauren Conrath</p>	<p>Tree of Knowledge</p> <p>wood, pages of banned books, cardboard, string, gears, motors</p>	<p>NFS</p>
	<p>Mary Ann Crago</p>	<p>Life Teaches : a life in progress</p> <p>book pages, paper, fabric, thread, acrylic paint, glass beads, buttons, silk ribbon, pins, found objects</p>	<p>NFS</p>

	<p>Janet George</p>	<p><i>Belonging Through Books</i> mixed media collage</p>	<p>\$630</p>
	<p>Dan Gerdeman</p>	<p>Fistfight (Antifascist Anthem) Acrylic on comics on panel</p>	<p>\$1800</p>
		<p>Hustle, hustle, hustle. Acrylic on comics on panel</p>	<p>\$400</p>

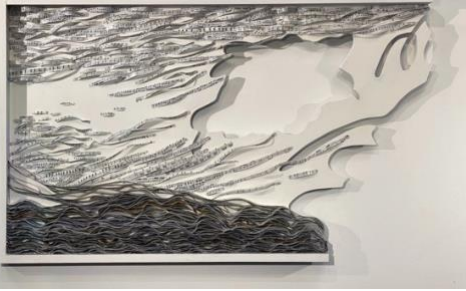

<p>1. </p>	<p>2. </p>	<p>Susanna Harris</p>	<p><i>1. The Entomologist</i> Paper collage, board, pva adhesive, wire</p> <p><i>2. The Observer</i> Paper collage, board, pva adhesive, wire, found glass object</p> <p><i>3. The Gardener</i> Paper collage, board, pva adhesive, wire,</p> <p><i>4. The Collector</i> Paper collage, board, pva adhesive, wire</p> <p><i>5. The Leaf Eater Eye Spy-der</i> Paper collage, board, pva adhesive, wire</p>	<p>\$275 each</p>
<p>3. </p>	<p>4. </p>			
<p>5. </p>				

	<p>Lizzie Howald</p>	<p>I am no bird; and no net ensnares me</p> <p>book cloth, mull, thread, Excerpts from <i>Jane Eyre</i>, charcoal, matte medium</p>	<p>\$400</p>
	<p>John Lauer</p>	<p><i>Study for Ishmael + Queequeg</i></p> <p>paper, acrylic medium, pages from <i>Moby Dick</i></p>	<p>NFS</p>
	<p>Celeste Malvar = Stewart</p>	<p><i>Self Portrait of 1989</i></p> <p>Dispatch news articles from 1989 indigo, indigo dyed cotton string,</p>	<p>\$850</p>
	<p>Lisa McLymont</p>	<p>Dear God. Unite Us Against Book Bans.</p> <p>acrylic & latex paint, watercolor pencil, graphite, and book paper on birch panel</p>	<p>\$800</p>

	<p>Char Norman</p>	<p><i>Crawl Out From Under Your Rock</i></p>	<p>\$3500</p>
	<p>Susan Li O'Connor</p>	<p><i>We the People</i> reclaimed wood, law books of Ohio (1943-44, 1975-76, 1977-78, 1979-80, 1989-90)</p>	<p>\$6000</p>
	<p>Chaz O'Neil</p>	<p>Tesseract_Last_Supper mixed Media on panel</p>	<p>\$750</p>
	<p>Chaz O'Neil</p>	<p>Tesseract_FluddvHuxley mixed media on panel</p>	<p>\$750</p>

	<p>Mabi Ponce de León</p>	<p><i>Axis Mundi III</i> acrylic paint, paint markers, block printing ink, linocut prints, map collage, glue, sewing thread, old wood newspaper grippers</p>	<p>\$1500</p>
	<p>Cat Sheridan</p>	<p><i>May the Lord Open...</i> excerpts from a damaged copy of <i>The Handmaid's Tale</i> by Margaret Atwood, ceramics, acrylic, glue, highlighter, pencil, pen, and marker.</p>	<p>\$808</p>
	<p>Claire Smith</p>	<p><i>Supernova</i> Color images from retired reference books, wood</p>	<p>\$2700</p>
	<p>April Sunami</p>	<p><i>The Light of Truth</i> oil, acrylic, paper beads, photocopies, maps, card stock, chip board and polymer clay</p>	<p>\$2200</p>

	<p>Robert Tavani</p>	<p>Rivers mixed media</p>	<p>\$700</p>
	<p>Raixa Velázquez</p>	<p>Oracles are Libraries, too paper, gouache, graphite, & paint marker</p>	<p>\$500</p>
	<p>Barbara Vogel</p>	<p><i>Banned Books</i> <i>acrylic, wood blocks, ceramic, collage</i></p> <p><i>Diary of A Young Girl, Anne Frank</i> <i>sticks, foil wrap, dairy snippets</i></p>	<p>\$300</p> <p>\$150</p>
			

	<p>Leah Wong</p>	<p>Frequency Within recycled music notation books, install in laser-cut MDF backing board frame</p>	<p>\$3200</p>
		<p>Extending Presence Recycled comic book pages, acrylic, heavy-paper installed in frame</p>	<p>\$1200</p>